

# Paul Brazier Ash Design

I have undertaken professional design work since the late 1970s, and used 'Ash Design' as a name for over twenty-five years. I follow four simple rules



*The work explicitly or implicitly relates to and promotes the Gospel.*

*The work is done anonymously, as far as possible, therefore the only credit is the name/logo Ash Design.*

*The work is done for free, no charge for labour.*

*The object/use of the work should not primarily or solely be for profit.*

Church/Christian work is an obvious example. This has ranged from leaflets, posters and parish magazines to web sites and large exhibitions (for example the religious life exhibition in the 1980s, a large touring exhibition about Anglican religious communities for the Communities Consultative Council of the Church of England). Concerts such as those put on by The Jigsaw Players fit in well. The Oxford University C.S. Lewis Society's staging of the opera 'Perelandra' was not a commercial production by the music industry, but simply the opportunity to stage an unknown work. The aim, financially, was to try and avoid losing money! Lewis's story *Perelandra* is explicitly Christian.

## Examples–

1. Religious Life and Religious Communities : a large touring exhibition produced for the Communities Consultative Council of the Church of England. Design, construction and art direction was undertaken between Jan 1984 and Sept 1987; production work mainly in Oxford and Westminster, 1985-86.
2. 1980 on : numerous design projects have been undertaken for various churches/charity groups (graphic work, book/magazine design, and recently web design, for example: [www.christchurch-westwimbledon.org/](http://www.christchurch-westwimbledon.org/)).
3. 2008-2012 : graphic design work for The Jigsaw Players – 20+ young chamber music players, who perform (in various combinations) as a quartet or quintet, in churches. They are all at the start of their careers and do Jigsaw work (sometimes free concerts) in addition to work as junior instrumentalists in large orchestras.
4. 2008 on : design work for the University of Oxford C.S. Lewis Society – design for the journal (*The C.S. Lewis Chronicle*), and for The Perelandra Project (an oratorio written by Donald Swann based on C.S. Lewis's Perelandra). This involved posters and other publicity material, concert programme, CD graphics and design. Also, 2010 on, design work for *The Journal of Inklings Studies*.
5. 2012 on, typesetting and design work for *The Evangelical Review of Society and Politics* and *The Evangelical Review*.
6. Typesetting, design and website for *Sehnsucht*.
7. 2015 on, typesetting and design work for *The Journal of Messianic Jewish Studies*.
8. Personal creative work has continued over the last thirty-five years: landscape orientated drawing, painting and photography.
8. In terms of web design, see also: [www.cslewisandthechrist.net](http://www.cslewisandthechrist.net) , also, [www.longmanscharity.net/](http://www.longmanscharity.net/)